

26th & 27th of July  
Friday\_Saturday

20th Edition 2024  
International Short Film Festival

DON'T  
FORGET  
TO  
VOTE

MAS

KINE

TIK!

+

FRIDAY 9pm

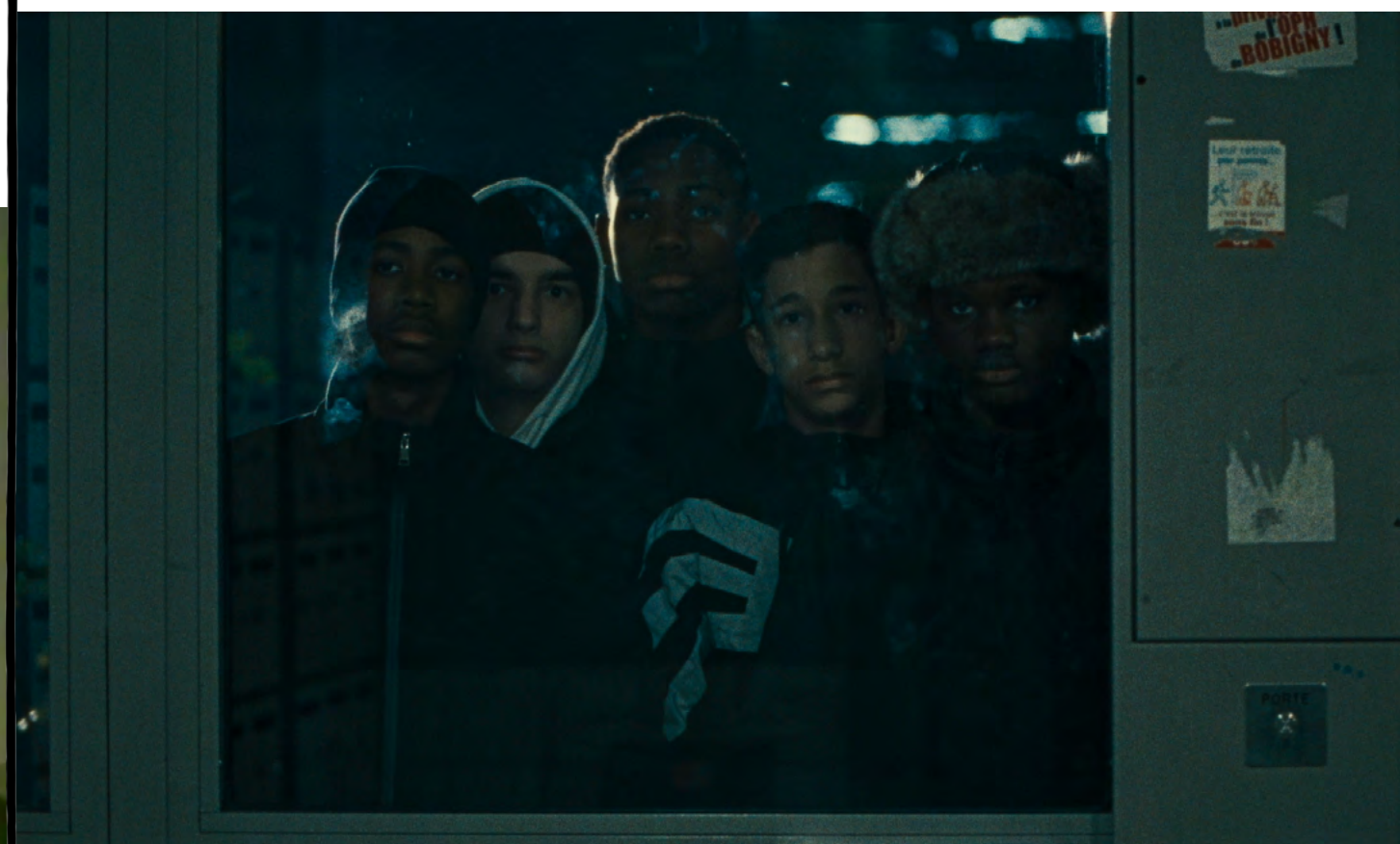
2. LIKE A SICK YELLOW  
Norika Sefa\_2023



An immersion into a Nora's memory, where realities merge, the bad and beautiful intertwined until it's all mingled and something else is formed. A tragedy foretold.

23'

1. AFTER DAWN / APRES L'AURORE  
Yohann Kouam\_2023



The light of dawn rises in a rose-coloured sky overlooking imposing tower blocks. It's the beginning of an odyssey set at the heart of a public housing district following the lives of Yves, a thirty something Berlin based artist, Hamza, a 14-year-old deaf boy, and Déborah, a lonely basketball coach.

23'

### 3. GETTY ABORTIONS

Norika Sefa\_2023



What do abortions look like? What kind of images shape our view on them? And where do these images come from? The desktop essay film examines how media illustrate the topic of abortion –seeking out feminist knowledge and chats with fictional characters, one question remains – why does no one look into the camera?

21'45"

### 4. BEEN THERE

Corina Schwingruber Ilić\_2023



Weekend trips, city breaks, a detour into nature or once around the world. Barely a few days off, you're already gone. Never before has the desire to travel been so widespread and visited places so overloaded. What do we get out of it, other than the picture proof that we have been there?

10'



# BREAK

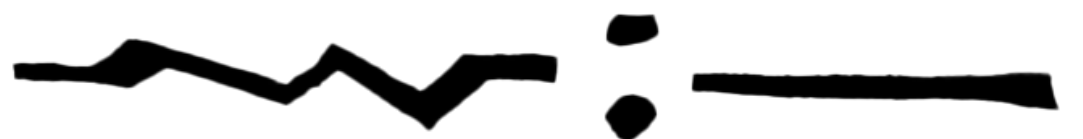
### 5. THE BEACON

Trixie Thurner\_2024



A short animation exploring themes of resilience and comfort offered by communal spaces, which hold the ability to transcend hardship.

2'02"



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6. BAHAR BISS

Franziska von Stenglin\_2024

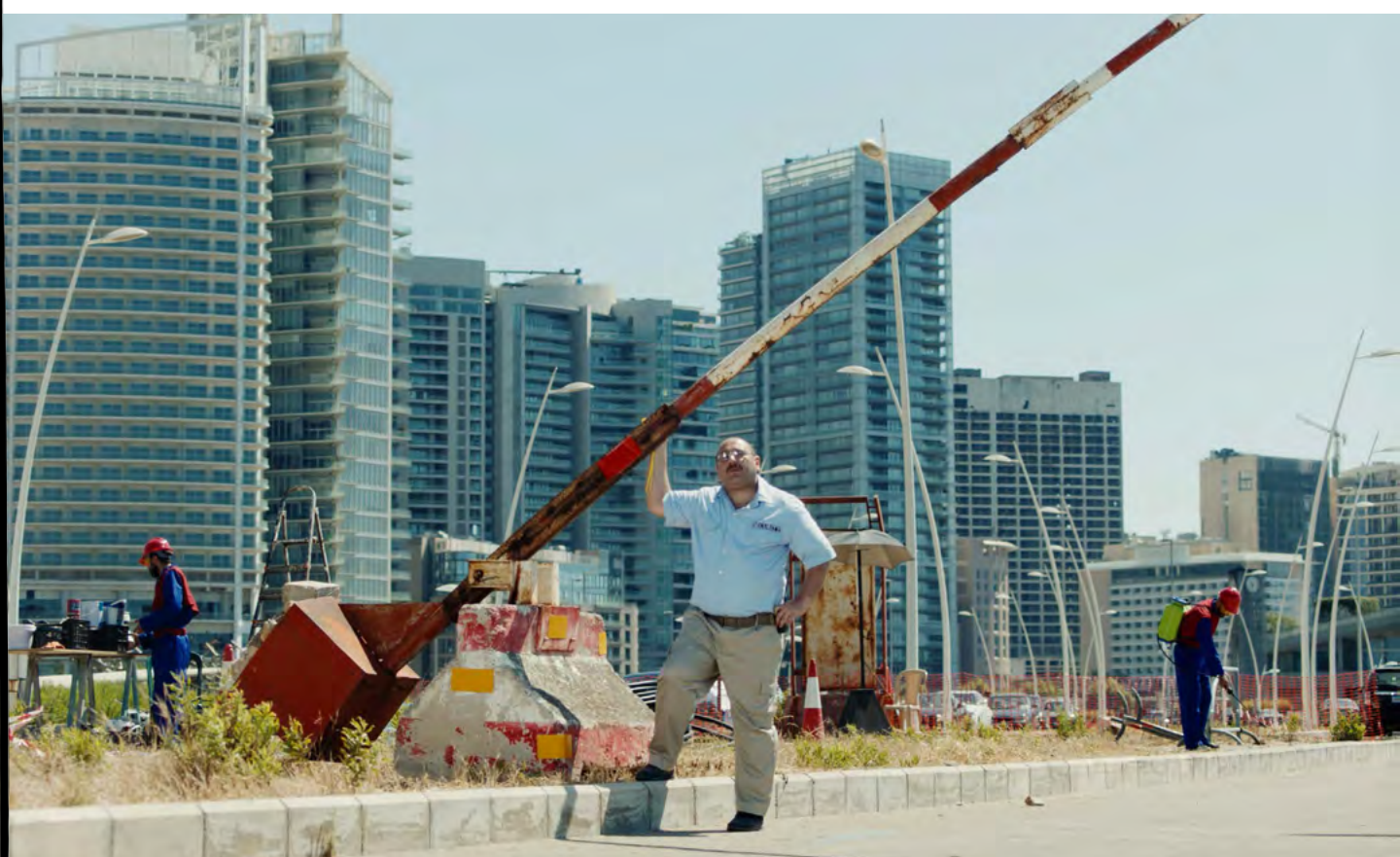


Salvo (Punta), a seasoned fisherman tells a melancholic tale of the sea and the irreparable loss of life beneath its waves, set against the breathtaking backdrop of the towering island cliffs of Gozo, Malta.

25'

7. IF THE SUN DROWNED INTO AN OCEAN OF CLOUDS

Wissam Charaf\_2023



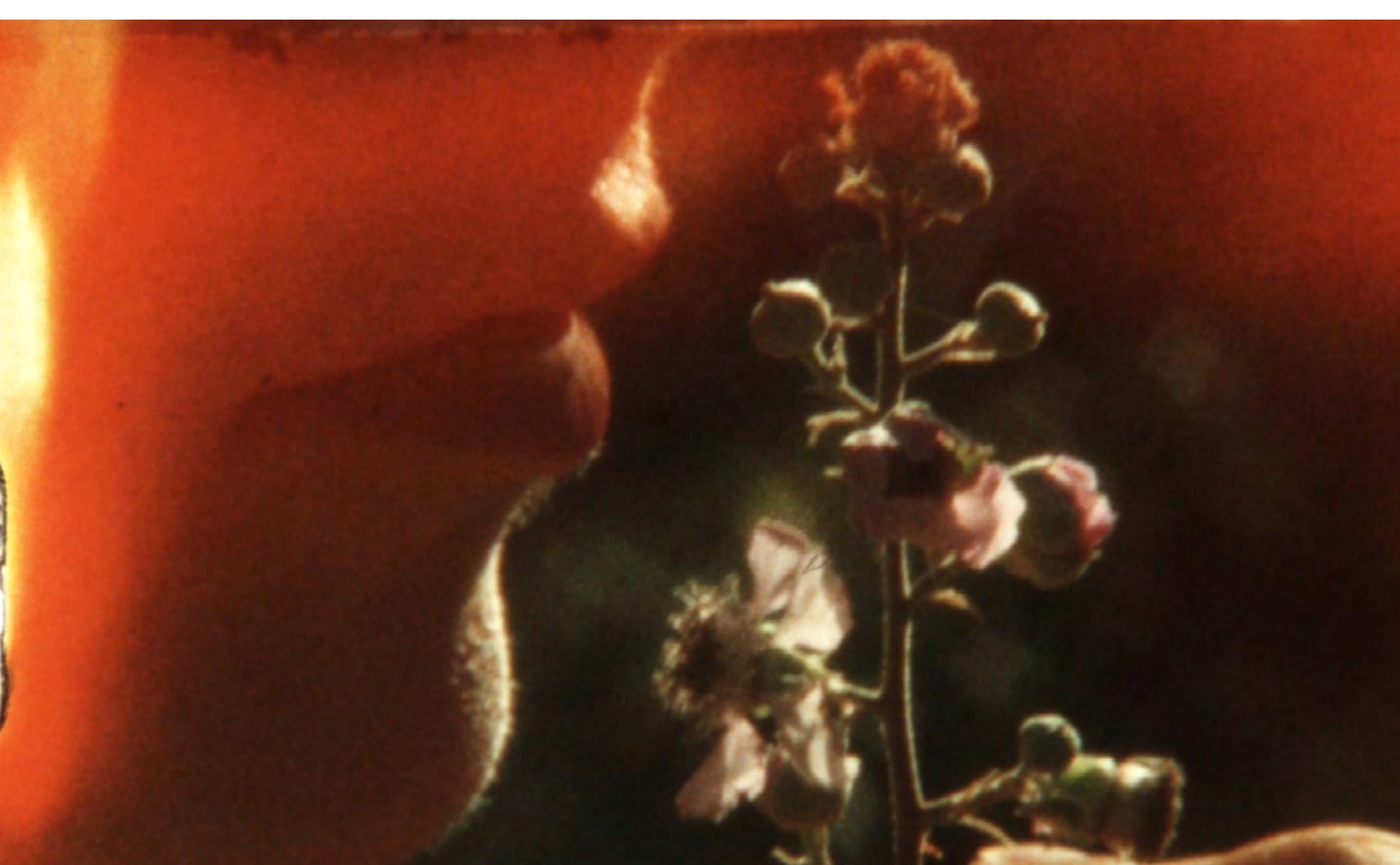
Beirut, Lebanon. On the waterfront's construction site, security agent Raed must prevent passing-by walkers from accessing the seaside. Yet as the horizon becomes each day more stifled by the construction, Raed makes peculiar encounters—mere dreams, or symbols of his desires?

20'

SATURDAY 9pm

2. SHE WHO HOLDS THE MIRROR

Sarah Bonaci\_2024



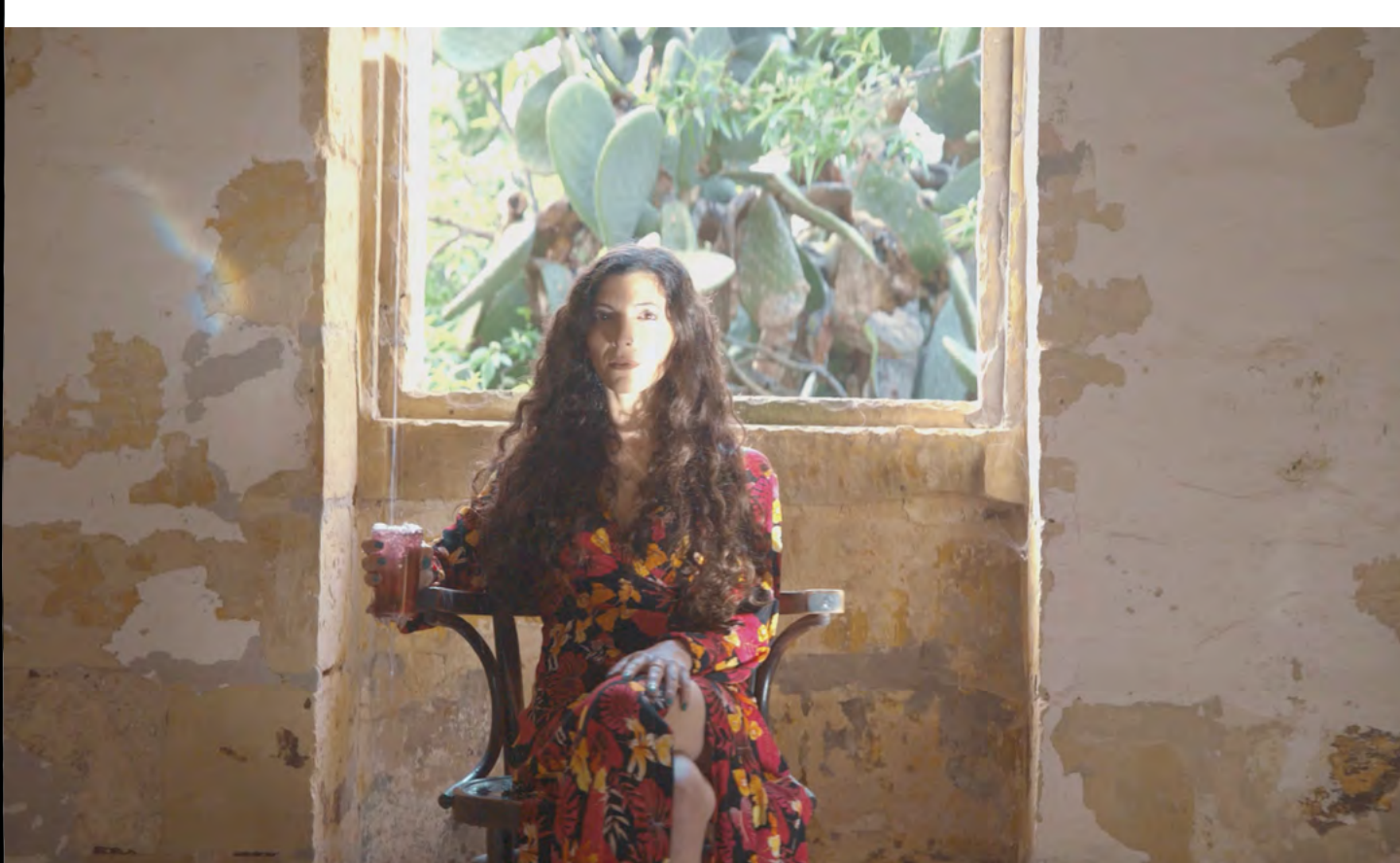
Inspired by the lyrics within the Leonard Cohen song Suzanne - And she shows you where to look among the garbage and the flowers. There are heroes in the seaweed, there are children in the morning. They are leaning out for love and they will lean that way forever. While Suzanne holds the mirror

2'



1. HELLO - CHER CAMILLERI

Neo Borg Bonaci & Cher Camilleri \_2024



Immobilized by procrastination and indecision, the song 'Hello' urges the protagonist to awaken and seize the moment. Song written and composed by Cher Camilleri, produced and mixed by Jimmy Bartolo at Ultralow Music. Set Design and props by Matthew Pandolfino.

3'40"

3. DAMP MOSS  
Christopher Thompson\_2023



Glittering illusions of vectorized providence attempt to emulate an inherited physical realm of diminishing significance.

4'

5. WISHING  
Romeo Roxman Gatt & Costas  
Kazantzis\_2023

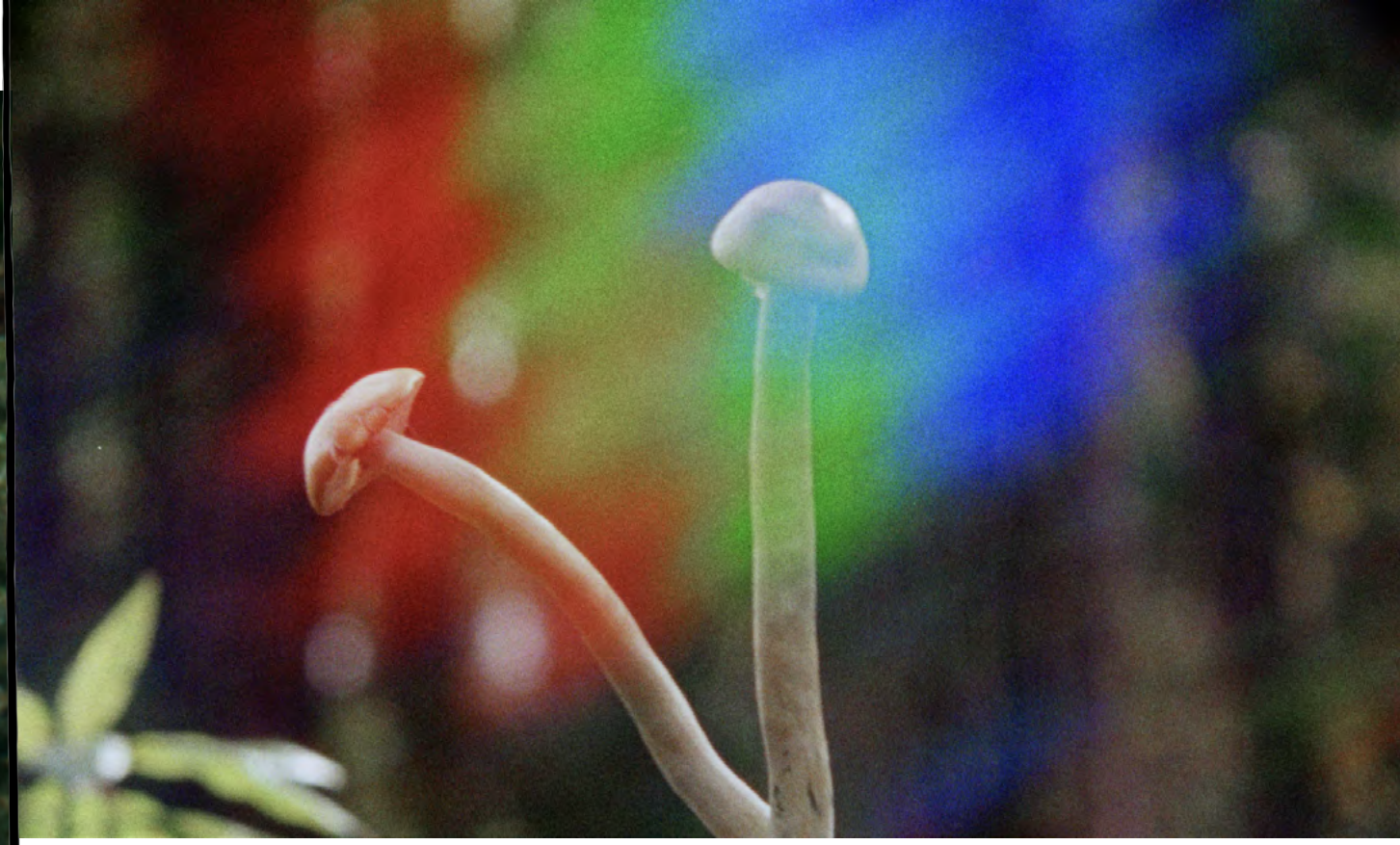


There is no soul  
Only a black hole  
Searching for a body that  
Can one day be called a home

3'07"



4. SHROOMS  
Jorge Jácome\_2023



Experimentally poised between documentary and fiction, Shrooms follows Dan, a softly-spoken young Venezuelan living in Lisbon. Dan collects magic mushrooms in a nearby forest and, using pigeons as carriers, distributes them to a network of needy locals, many of whom experience depressive symptoms.

18'

6. EXIT THROUGH THE CUCKOO'S  
NEST  
Nikola Ilic\_2024



This film is shaped by archival images: some intimate, captured by amateur camcorders, others anonymous, taken from surveillance cameras. The filmmaker makes them all his own, using them as a backdrop to narrate his biography as a pacifist enlisted to fight in the Balkan wars at the end of the 1990s.

19'



7. ELLA SE QUEDA (SHE STAYS)  
Marinthia Gutiérrez\_2024



Throughout a night out in downtown Tijuana, Laura waits for her destiny to arrive.

10”

8. BEJN IS-SEMA U LART  
(BETWEEN HEAVEN AND EARTH)  
Adrian Camilleri\_2024



Bejn Is-Sema u l-Art delves into the tripartite life of Maltese għannej, poet and artist Frans Baldacchino ‘Il-Budaj’.

30’

THE END

**KINE  
MASTIK**

TICKETS  
WEBSITE  
INSTAGRAM